

Transfiguration of Our Lord Sunday

Music Notes

February 14th, 2021

Prelude

Voluntary William Boyce

Trumpet Tune in C David Johnson

William Boyce was one of many 18th century English organist-composers who wrote what were called "Voluntaries." This is a typical example; a slow introductory movement is followed by a sprightly tune played on solo stop - Trumpet, or as here, Cornet.

David Johnson was a 20th century American composer who was inspired by this English tradition to write a series of Trumpet tunes, of which this is one of my favorites.

Postlude

Postlude on "Alleluia! song of gladness" John Ferguson

Keith

(Note: No Prelude or Postlude for Ash Wednesday.)