

First Wednesday in Lent - Music Notes

February 28th, 2021

Our Prelude and Postlude for today are both settings of our opening hymn "Christ the life of all the living" (LSB 420.)

The Prelude is taken from Johann Sebastian Bach's "Orgelbuchlein" or Little Organ Book, a collection of 44 chorale preludes that Bach wrote as a kind of instruction manual to show beginning organists how to introduce hymn tunes to the congregation. All of them are marvelous, and this one is particularly introspective and beautiful.

The Postlude is a modern setting which is part of the multi-volume collection that Concordia Publishing House commissioned to provide a new setting of every hymn tune in the LSB. In this setting the melody is heard played by the feet on the Pedals on a Trumpet stop.